DAVE REDMAN ASEFILM & TELEVISION EDITOR



Dave is a prolific editor with a passion for storytelling.

For over 30 years Dave has worked as a film and television editor in Australia cutting six feature films, over 200 episodes of television, hundreds of TVCs and more than 50 short films that have played at festivals worldwide. Recent work includes the final season of JACK IRISH starring Guy Pearce, two NETFLIX series IRREVERENT and TERRITORY (out late 2024), SCRUBLANDS on STAN and all three seasons of the NBC / Universal TV series LA BREA.

In 2019 he received his ASE ACCREDITATION from the AUSTRALIAN SCREEN EDITORS GUILD (ASE) and in 2022 he became an INTERNATIONAL PARTNER of the AMERICAN CINEMA EDITORS (ACE).

Dave is a graduate of the nation's leading film school the AUSTRALIAN FILM, TELEVISION & RADIO SCHOOL (AFTRS) with an MA in Editing for Drama and won the COMPLETE EDITOR AWARD in his graduating year (1998).

Dave's other awards include BEST EDITING IN AN AUSTRALIAN FILM at *Flickerfest* (2000) and the Australian Screen Editors BEST EDITING AWARD (TV NON-DRAMA) for BONDI VET (2009).

He also edited the LOGIE AWARD winning documentary TRISHNA & KRISHNA: THE QUEST FOR SEPARATE LIVES (2011) and the ASTRA AWARD winning documentary THE PEOPLE SPEAK (2014).

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DAVE REDMAN ASE

FILM & TELEVISION EDITOR

DRAMA CREDITS

| DRAMA CREDITS | | | | | |
|--|------------------------------|-----------|------|-------------------------------------|--|
| BAY OF FIRES | Editor | TV Series | 2025 | Dir: Jonathan Brough | |
| TERRITORY | Editor | TV Series | 2024 | Dir: Greg McLean | |
| LA BREA (S3) | Editor | TV Series | 2024 | Dir: David Barrett | |
| SCRUBLANDS | Editor | TV Series | 2023 | Dir: Greg McLean | |
| LA BREA (S2) | Editor | TV Series | 2022 | Dir: Ron Underwood | |
| IRREVERENT (S1) | Editor | TV Series | 2022 | Dir: Lucy Gaffy | |
| DARBY & JOAN (S1) | Editor | TV Series | 2022 | Dir: Jovita O'Shaughnessy | |
| LA BREA (S1) | Editor | TV Series | 2021 | Dir: Greg McLean / Thor Freudenthal | |
| JACK IRISH (S3) | Editor | TV Series | 2021 | Dir: Greg McLean | |
| A GODLESS COUNTRY | Editor | Short | 2021 | Dir: Jesse Richardson | |
| THE GLOAMING (S1) | Editor | TV Series | 2020 | Dir: Greg McLean | |
| BLOOD VESSEL | Editor | Feature | 2019 | Dir: Justin Dix | |
| DATE NIGHT | Writer / Director / Editor | Short | 2018 | Dir: Dave Redman | |
| WOLF CREEK (S2) | Editor | TV Series | 2017 | Dir: Kieran Darcy Smith | |
| LAZY BOY | Writer / Director / Editor | Short | 2016 | Dir: Dave Redman | |
| BIG CITY | Editor | Short | 2015 | Dir: Jordan Bond & Lachlan Ryan | |
| HOPE CITY | Editor | Short | 2015 | Dir: Thomas Barcevic | |
| LIAR | Editor | Short | 2014 | Dir: Neil Triffett | |
| DEATH BY MUFF | Editor | Short | 2014 | Dir: Mia Kate Russell | |
| CRAWLSPACE | Editor | Feature | 2013 | Dir: Justin Dix | |
| SWALLOW | Editor | Short | 2013 | Dir: Mia Kate Russell | |
| CENTRE PLACE | Editor | Feature | 2012 | Dir: Ben Shackleford | |
| THE PROPOSAL | Editor | Short | 2012 | Dir: Danny Matier | |
| DAMNED BY DAWN | Editor / Associate Producer | Feature | 2010 | Dir: Brett Anstey | |
| PUNISHMENT | Editor | Feature | 2008 | Dir: Danny Matier | |
| CORRECTIONS | Editor | Short | 2008 | Dir: Bob Franklin | |
| THE LINE (WITHOUT WARRANT) | Editor | Feature | 2007 | Dir: Michael Adante | |
| TRANSIT | Editor / Producer | Short | 2006 | Dir: Anthony Davison | |
| ATOMIC SPITBALLS | Editor | Short | 2005 | Dir: Brett Anstey | |
| PEACE & QUIET: FAST PANTS - TIGHT CARS | Director / Editor / Producer | Short | 2004 | Dir: Dave Redman / Daniel Armstrong | |
| FLAT WHITE | Director / Editor / Producer | Short | 2003 | Dir: Dave Redman | |
| GRAVE CONCERNS | Director / Editor / Producer | Short | 2002 | Dir: Dave Redman | |
| DESPERATE DEEDS | Editor | Short | 2002 | Dir: Antonio Barlin | |
| ANNIVERSARY | Editor | Short | 2001 | Dir: Anthony Davison | |
| HERO FOR HIRE | Writer / Director / Editor | Short | 2000 | Dir: Dave Redman | |
| MOZZIE | Editor | Short | 1999 | Dir: Dylan Yeo | |



DAVE REDMAN ASE

FILM & TELEVISION EDITOR

DOCUMENTARY & FACTUAL CREDITS

| DOCUMENTARY & FACTO | | | | | |
|---|---------------|------------------------|------------|-----------------|-----------------|
| MEGA ZOO (S1) | Editor | 3 x 60mins | 2021 | Ch 9 | WTFN |
| PARAMEDICS (S1 & 2) | Editor | 15 x 60mins | 2018-20 | Ch 9 | WTFN |
| MAMIL: MIDDLE AGED MEN IN LYCRA (Documentary Feature) | Editor | 100mins | 2017 | Theatrical | Waterbryd Filmz |
| VET ON THE HILL (S1,2 & 3) | Editor | 36 x 60mins | 2016-18 | Channel 4 (UK) | WTFN |
| TONY ROBISON'S TIME TRAVELS | Editor | 5 x 30mins | 2015 | History Channel | WTFN |
| TATTOO TALES | Editor | 1 x 30mins | 2015 | ABC2 | WTFN |
| BONDI VET (S7) | Editor | Various Stories | 2015 | Ch 10 | WTFN |
| TONY ROBINSON'S TOUR OF DUTY | Editor | 3 x 60mins | 2015 | History Channel | WTFN |
| BONDI VET (S5) | Editor | 30 x 60mins | 2013 | Ch 10 | WTFN |
| MEGAFACTORIES: TOYOTA | Editor | 1 x 60mins | 2013 | Nat Geo. | WTFN |
| THE PEOPLE SPEAK | Editor | 1 x 90mins | 2012 | History Channel | WTFN |
| BONDI VET (S4) | Editor | 13 x 30mins | 2012 | Ch 10 | WTFN |
| SEPARATING TWINS | Editor | 1 x 60mins | 2012 | NOVA (USA) | WTFN |
| THE FAMILY | Editor | 2 x 60mins | 2011 | SBS | Shine |
| KEEPING UP WITH THE JONESES | Senior Editor | 1 x 60mins 15 x 30mins | 2011 | Ch 10 | WTFN |
| BONDI VET (S2) | Senior Editor | 16 x 30mins | 2010 | Ch 10 | WTFN |
| TRISHNA & KRISHNA: THE QUEST FOR SEPARATE LIVES | Editor | 1 x 90mins | 2010 | Ch 7 | WTFN |
| BONDI VET (S1) | Senior Editor | Pilot + 14 x 30mins | 2009 | Ch 10 | WTFN |
| SUDDEN IMPACT | Editor | Pilot + 2 x 30mins | 2008 | Ch 9 | WTFN |
| OUR WILD WEATHER | Editor | 1 x 60mins | 2008 | Ch 7 | WTFN |
| SUNDAY ARTS | Editor | Pilot | 2005 | ABC | ABC |
| WORDS | Editor | 15 x 15mins | 2003/04/05 | ABC | ABC |
| SUNDAY AFTERNOON | Editor | Various Stories | 2004/05 | ABC | ABC |
| REWIND | Editor | 5 x 30mins | 2004/05 | ABC | ABC |

DAVE REDMAN ASEFILM & TELEVISION EDITOR

AWARDS

| JACK IRISH (S3 E4) | Best Editing in Drama (nomination) | Australian Screen Editors Awards 2021 |
|---|---|--|
| A GODLESS COUNTRY | Best Editing Best Achievement in Editing (nomination) | Across The Globe Film Festival 2021 St. Kilda Film Festival 2021 |
| BONDI VET (S2 E22) | Best Editing in TV Factual (nomination) | Australian Screen Editors Awards 2014 |
| THE PEOPLE SPEAK | Most Outstanding Factual Program | ASTRA Awards 2014 |
| BONDI VET (S2) | Most Popular Factual Program (nomination) | Logie Awards 2011 |
| TRISHNA & KRISHNA: THE QUEST FOR SEPARATE LIVES | Most Outstanding Factual Program Best Editing – Documentary (nomination) | Logie Awards 2011 Australian Screen Editors Awards 2010 |
| BONDI VET (S1 E12) | Best Editing - TV non Drama | Australian Screen Editors Awards 2009 |
| TALK TO THE ANIMALS | Best Editing - TV non Drama (nomination) | Australian Screen Editors Awards 2007 |
| PEACE & QUIET: FAST PANTS - TIGHT CARS | Audience Choice Award | Fitzroy Shorts 2004 |
| PEACE & QUIET: DR GENIUS AND THE SECRET AGENT FORMULA | Best Editing in an Australian Short Film SPAA Award Best Special Effects Audience Choice Award | Flickerfest International Film Festival 2000 Flickerfest International Film Festival 2000 St. Kilda Film Festival 2000 Watch My Shorts Film Festival 1999 |
| BOUNTY TRAIL | Best Editing | Force Three Fan Film Festival 1999 |
| EL TWISTO | Complete Editor Award | Australian Film, Television & Radio School (AFTRS) 1998 |
| RMIT AV ENGINEERING | Photography Award | Royal Melbourne Institute of Technology (RMIT) 1990 |
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EMPLOYMENT

| Feb 2011 | Current | Freelance Editor | Melbourne |
|-----------|------------|------------------|------------------------------|
| Jan 2006 | Jan 2011 | Senior Editor | WTFN |
| Oct 1999 | Dec 2006 | Freelance Editor | Melbourne |
| Oct.1998 | Oct. 1999 | Senior Editor | CVP Film & Television |
| Dec. 1997 | Oct. 1998 | Freelance Editor | Sydney / Melbourne |
| May 1996 | Nov. 1996 | Freelance Editor | Melbourne |
| Oct. 1991 | March 1996 | Editor | Commercial Video Productions |

EDUCATION

| Master of Arts (Film Editing, Drama) Australian Film, Television & Radio School | 1998 |
|---|------|
| Associate Diploma (Audio Visual Technology) Royal Melbourne Institute of Technology | 1991 |

SOFTWARE

| Avid Media Composer Adobe Premiere Pro Adobe Photoshop Adobe After Effects | |
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DAVE REDMAN ASE

FILM & TELEVISION EDITOR

PROFESSIONAL AFFILIATIONS

Australian Screen Editors Guild (ASE) - Accredited Member

American Cinema Editors (ACE) - International Partner

AFTRS Network

PROFESSIONAL REFEREES

Greg McLean
Director
M: +61437906815
emucreekpics@gmail.com

Alice Ford Producer / Director M: +61403556865 aliceford@optusnet.com.au Justin Dix Writer / Director M: +61425345639 wickedofoz@mac.com

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